

Expression of Interest Photo and Videography Content

Supervisor / Manager

Team Leader, SITHP-CCPS



About SITHP

The MCC-Solomon Islands Threshold Program is a partnership agreement between the Government of the Solomon Islands and the U.S. Government through its Millennium Challenge Corporation (MCC).

This \$20 million investment from the American people aims to address the country's biggest constraints to economic growth: ineffective management of natural resources in the forestry sector and lack of secure access to land, which limits tourism investment. Together we are working in partnership to create greater opportunities for Solomon Islanders through two projects: the Forest Value Enhancement Project (FoVEP) and the Accessing Land for Tourism Investment Facilitation (ALTIF).

This EOI seeks to identify and license existing, high-quality photographic and video content relevant to SITHP activities. The approach recognises the logistical challenges and cost associated with travel to remote locations in Solomon Islands and aims to support efficient program delivery while ensuring access to professional-standard visual material for communications and reporting.

What We're Looking For

We are seeking high-quality images (complete photo sets) and video footage of the locations listed below. These will be used to build communications materials including:

- Website content and social media
- Program reports and publications
- Presentations and promotional materials
- Documentary storytelling about our conservation and tourism development work

Content submitted must not have been commissioned, funded, or otherwise supported (in whole or in part) by any donor, development partner, government program, NGO, or commercial entity.

Locations (Footage from 2022-2026)

Western Province

- Munda: Agnes Lodge, waterfront, surrounding landscape
- New Georgia: Viru Harbor, community settings, forest landscapes
- Gizo: Olosana, Varu, Kolohite, Kuri Point, coastal areas, tourism infrastructure, community life

Isabel Province

- Sasari: forest landscapes, community engagement, natural resources

Guadalcanal Province

- Bloody Ridge: historical site, surrounding terrain, development activities
- Honiara: urban settings, infrastructure, government buildings, harbor

Malaita Province

- Kira: coastal landscapes, community settings

Makira Province

- Yato: forestry, biodiversity, community activities
- Frigate Island / Nafinua: infrastructure, coastal and marine environments

Content Types We're Interested In

- **Landscapes:** Forests, coastlines, waterways, natural scenery
- **Communities:** People engaged in sustainable livelihoods, conservation activities, tourism enterprises (with appropriate permissions)
- **Infrastructure:** Tourism facilities, conservation projects, development sites
- **Biodiversity:** Flora and fauna
- **Cultural elements:** Traditional practices related to land and forest management (with cultural sensitivity)

All content must be captured and presented in a manner that respects local communities, cultural protocols, and ethical standards for photography and videography.

Reference Style

For examples of the photography style and quality we're seeking, please see:

- The Nature Conservancy Solomon Islands Photo Contest: <https://www.nature.org/en-us/about-us/where-we-work/asia-pacific/solomon-islands/stories-in-solomon-islands/photo-contest-2024-winners/>
- Ceremonies during Yato officially achieving Protected Area status: <https://www.facebook.com/NakauProgramme/posts/955569060200081>
- Bright and vibrant aerial shots showcasing the beauty of Solomon Islands' natural landscape: <https://www.facebook.com/roger.d57/posts/pfbid02JeiF1CYzjeThWAwJ3XYjdxG8fstPx6HdVbDGyDH161ciHVCkq3JMZ39f56Esa1djl>

Usage and Licensing

We are seeking to license existing content for use across SITHP communications platforms. If you have suitable images or video footage, we would like to discuss:

- Fee for your work (inclusive of licensing and usage in perpetuity)
- Attribution requirements (we will always credit your work) Eg: Photo credit: John Doe, Company Name.

Successful applicants must agree to grant DT Global and the Millennium Challenge Corporation a non-exclusive, perpetual, irrevocable, royalty-free licence to use, reproduce, adapt, publish, and distribute the approved content for program-related purposes, including reporting, public communications, digital platforms, presentations, and archival records.

Applicants must warrant that they are the sole legal owners of the submitted content and that all content is free from third-party rights, claims, or restrictions that would limit its use under this licence.

Review, Selection, and Quality Control

Submission of content to this EOI does not guarantee acceptance or payment. All content will be subject to technical, editorial, and contextual review by DT Global. Content that does not meet quality, relevance, ethical, or compliance standards may be rejected at the sole discretion of DT Global.

Applicants may be selected for a limited number of assets only, and DT Global is under no obligation to procure all content proposed in a submission.

Review, Selection, and Quality Control

EOI Applicants must confirm that:

- Individuals featured in submitted content provided informed consent for the image or footage to be captured and used;
- Content does not misrepresent activities, locations, or outcomes; and
- Any culturally sensitive imagery has been captured and may be used appropriately and respectfully.

Next Steps

If you have content from any of these locations, **please email tenders@sithp.com.sb, with subject line *EOI Comms01 Photography and Videography Content* by 6 July 2026** with:

1. A brief description of available content (locations, quantities, formats)
2. Sample images or links to your portfolio
3. Submissions should also include basic metadata for proposed content, including date, location, and subject description.
4. Proposed fee for your work (inclusive of licensing and usage in perpetuity)